

Huddled Masses

Choral Version

Goldstein
poem: Emma Lazarus
Arr. Jeffrey Lodin

$\text{♩} = 132$

ALL

Sop 5 Not like the braz-en gi-ant of Greek fame, With con-quer-ing limbs a- stride from land to land;

Sop 10 Here at our sea-washed, sun-set gates shall stand A might-y wo-man with a

Sop 15 torch, whose flame is the im-pris-oned light-ning, and her name _____

Huddled Masses-Choral

Sop
19 Moth - er of Ex - - - - iles. From her

Alto
Moth - er of Ex - - - - iles. From her

Ten
19 Moth - er of Ex - - - - iles. From her

Bar
19 Moth - er of Ex - - - - iles. From her

19

B A/B B

Sop
21 **ALL** beac - on - hand Glows world - wide wel - come; her mild eyes com - mand The

21

A B E D C#

Sop
25 air - bridged har - bor that twin cit - ies frame.

25

A B E

Huddled Masses-Choral

Sop
29 Keep an - cient lands your stor - ied pomp. cries she

Alto
MELODY
Keep an - cient lands your stor - ied pomp. cries she

Ten
29 Keep an - cient lands your stor - ied pomp. cries she

Bar
29 Keep an - cient lands your stor - ied pomp. cries she

29 A B E D C# A
ril.

Sop
34 With si - lent lips Give me your
Slightly Slower Tpo. *mp*

Alto
MELODY
With si - lent lips Give me your
mp

Ten
MELODY
34 With si - lent lips Give me your
mp

Bar
34 With si - lent lips Give me your
mp

34 B₇ D/E
ril.

Huddled Masses-Choral

Sop 38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Alto tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Ten 38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Bar 38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Slightly Slower Tpo.
Gentle
p

38

Sop 44 MELODY The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

Alto 44 The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

Ten 44 The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

Bar 44 The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

44

Huddled Masses-Choral

50

Sop
temp-est - tost to me, I lift my lamp be -

Alto
temp-est - tost to me, I lift my lamp be -

Ten
50 temp-est - tost to me, I lift my lamp be -

Bar
50 temp-est - tost to me, I lift my lamp be -

50

MELODY

D

50

55

Sop
side the gold-en door. *f* I lift my lamp be - side the gold-en door.

Alto
side the gold-en door. *f* I lift my lamp be - side the gold-en door.

Ten
55 side the gold-en door. *f* I lift my lamp be - side the gold-en door.

Bar
55 side the gold-en door. *f* I lift my lamp be - side the gold-en door.

55

MELODY

E A G F# D E TpoA E sus4

rit.

55

Huddled Masses-Choral

Sop 62 Your eyes were point - ed toward the ground - .

Alto 62 Your eyes were point - ed toward the ground - .

Ten 62 Your eyes were point - ed toward the ground - .

Bar 62 Your eyes were point - ed toward the ground - .

62 D2/F# /G# A A An#3 E/A

Sop 67 Your hopes were held in - side your heart - . I

Alto 67 Your hopes were held in - side your heart - . I

Ten 67 Your hopes were held in - side your heart - . I

Bar 67 *(Cresc.)* Your hopes were held in - side your heart - . I

67 E D A

Huddled Masses-Choral

Sop
72 pro - mise you Fi - nal - ly you've found - - - -

Alto
pro - mise you Fi - nal - ly you've found - - - -

Ten
72 pro - mise you Fi - nal - ly you've found - - - -

Bar
72 pro - mise you Fi - nal - ly you've found - - - -

72 D E A D B^m

Sop
76 Yes, you've real - ly found a new start. _____ Your

Alto
Yes, you've real - ly found a new start. _____ Your

Ten
76 Yes, you've real - ly found a new start. _____ Your

Bar
76 Yes, you've real - ly found a new start. _____ Your

76 C^{#m} A D/E E⁷

Huddled Masses-Choral

Sop
80 eyes were meant to see the sky. Your

Alto
eyes were meant to see the sky. Your

Ten
80 eyes were meant to see the sky. Your

Bar
80 eyes were meant to see the sky. Your

80 A An \flat 3 E/A 3 3

Sop
84 hopes should have a chance to run. I

Alto
84 hopes should have a chance to run. I

Ten
84 hopes should have a chance to run. I

Bar
84 hopes should have a chance to run. I

84 E D A MELODY

Huddled Masses-Choral

Sop
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

Alto
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

Ten
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

Bar
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

88

D E A D Bm C#m

Sop
93 can be won... I'll

Alto
93 can be won... I'll

Ten
93 can be won... Give me your tired

Bar
93 can be won... Give me your tired

93

F#m C# E A#3

Huddled Masses-Choral

Sop 99 raise them up There's so much more they can be.

Alto 99 raise them up There's so much more they can be.

Ten 99 and your poor There's so much more they can be.

Bar 99 and your poor There's so much more they can be.

99 F#no3no5 G#no3no5 A D A

Sop 105 Your hud-dled mass - es, they're you and me. - - - Don't you see - - - That

Alto 105 Your hud-dled mass - es, they're you and me. - - - Don't you see - - - That

Ten 105 Your hud-dled mass - es, they're you and me. - - - Don't you see - - - That

Bar 105 Your hud-dled mass - es, they're you and me. - - - Don't you see - - - That

105 C#m7 F#m C#m7 Dmaj7 E

Huddled Masses-Choral

MELODY

Sop
113 Ev - ry sing - le one of us has wait - ed on the shore. - Give me a chance,

Alto
Ev - ry sing - le one of us has wait - ed on the shore. - - - -

Ten
113 Ev - ry sing - le one of us has wait - ed on the shore. - - - -

Bar
113 Ev - ry sing - le one of us has wait - ed on the shore. - - - -

113 C#m F#m C#m F#m

Sop
117 I'll lift my lamp - be - side the gold - en door. - - - - - I *ff*

Alto
ooh - - - - Gol - den door. - - - - - I

Ten
117 ooh - - - - Gol - den door. - - - - - I

Bar
117 ooh - - - - Gol - den door. - - - - - I

117 D D G G/F# Esus7 *sfz* E

Huddled Masses-Choral

Sop
124 lift my lamp be - side the gold - en door. - - - - - I

Alto
lift my lamp be - side the gold - en door. - - - - - I

Ten
124 lift my lamp be - side the gold - en door. - - - - - I

Bar
124 lift my lamp be - side the gold - en door. - - - - - I

124

E: A: G: F#:

Detailed description: This system contains the vocal and piano parts for measures 124-128. The vocal parts (Soprano, Alto, Tenor, and Baritone) are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "lift my lamp be - side the gold - en door. - - - - - I". The piano part is in grand staff (treble and bass clefs) and features block chords in the right hand and a bass line in the left hand. Chord symbols E, A, G, and F# are indicated above the piano part.

Sop
128 lift my lamp be - side the gold - en door. - - - - - I

Alto
lift my lamp be - side the gold - en door. - - - - - I

Ten
128 lift my lamp be - side the gold - en door. - - - - - I

Bar
128 lift my lamp be - side the gold - en door. - - - - - I

128

D: E: A: G: F#:

Detailed description: This system contains the vocal and piano parts for measures 128-132. The vocal parts (Soprano, Alto, Tenor, and Baritone) are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "lift my lamp be - side the gold - en door. - - - - - I". The piano part is in grand staff (treble and bass clefs) and features block chords in the right hand and a bass line in the left hand. Chord symbols D, E, A, G, and F# are indicated above the piano part.

Huddled Masses-Choral

Sop
132 lift my lamp be - side the gold - en door. - - - - - I

Alto
lift my lamp be - side the gold - en door. - - - - - I

Ten
132 lift my lamp be - side the gold - en door. - - - - - I

Bar
132 lift my lamp be - side the gold - en door. - - - - - I

132

Chords: E, A, G, F#

Sop
136 lift my lamp be - side the gold - en

Alto
lift my lamp be - side the gold - en

Ten
136 lift my lamp be - side the gold - en

Bar
136 lift my lamp be - side the gold - en

136

Chords: D, E

Huddled Masses-Choral

Sop
139 *mp* door. - - - Aah

Alto
mp door. - - - Ooh Aah

Ten
139 *mp* door. - - - Ooh Aah

Bar
139 *mp* door. - - - Ooh Aah

139 A E sus4 D2/F# /G# A E sus4

Sop
145 Ooh

Alto
Ooh

Ten
145 Ooh

Bar
145 Ooh

145 D2/F# /G# A *8va*