



Heller Highwater

A communications company for a new era.

STATUE OF LIBERTY NATIONAL MONUMENT'S
125th OFFICIAL ANNIVERSARY CELEBRATION TO FEATURE
MUSIC FROM THE OFF-BROADWAY BOUND MUSICAL

LIBERTY

A Monumental New Musical

"Public Schools Sing LIBERTY 125!"

a chance for NYC Public School students to perform "Huddled Masses"
from LIBERTY during the National Park Service celebration for the
125th Anniversary of the Statue of Liberty National Monument

Winning choir to be selected October 1st!

"Give me more LIBERTY!" - Former NYC Mayor Ed Koch

In celebration of the 125th Anniversary of the dedication of the Statue of Liberty, the Off-Broadway bound musical LIBERTY A Monumental New Musical announces the "Public Schools Sing LIBERTY 125!" contest. This exciting competition is open to all NYC public schools and offers a chance to be selected as the lucky group of students to perform the song "Huddled Masses," from LIBERTY, at the National Park Service celebration of the 125th Anniversary of the Statue of Liberty National Monument on October 28th, 2011 at the Statue on Liberty Island.

Additionally, a special celebrity guest star will join the winning group of students for the performance - celebrity guest to be announced at a later date.

The "Public Schools Sing LIBERTY 125!" contest is open to all New York City public school students - music educators and their official school choirs are encouraged to enter. Submission forms and guidelines can be found on the LIBERTY website at www.LibertyTheMusical.com/contests or for more information, please contact liberty@lavieproductions.com. The winning choir will be selected by a panel of judges on October 1st and announced at a later date.

"Huddled Masses" was performed by recording artist and Broadway actress Sasha Allen (HAIR) and the City Lights Youth Theatre at the re-opening of the Statue on July 4th, 2009.

LIBERTY tells the story of America's most famous immigrant who arrives from France in 1884 amid anti-foreigner fervor. With powerful political forces working against her and only a precious few on her side, Liberty ultimately wins over the people of the United States and takes her rightful place on the pedestal. LIBERTY serves as a theatrical reminder not only of what this country was meant to become, but how we have, in recent years, lost sight of the "Golden Door."



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Directed by Igor Goldin, LIBERTY: A Monumental New Musical is produced by Theresa Wozunk, has book and lyrics by Dana Leslie Goldstein, music by Jon Goldstein, musical direction by Jeffrey Lodin, choreography by Jeffry Denman, set design by Josh Zangen, costume design by Olivera Gajic, lighting design by Paul Miller and with Executive Producer/General Management by R. Erin Craig/La Vie Productions.

After a recent performance at the Lower East Side Tenement Museum Gala, Former NYC Mayor Ed Koch proclaimed "Give me more LIBERTY! It's the story of our city, and our country, and I can't wait to see this show where it belongs – on a New York stage!"

Dana Leslie Goldstein is a playwright, lyricist and poet whose work has been seen at The Cherry Lane Theater, The Culture Project, The Julia Miles Theatre, The York, New Dramatists, Hartford Children's Theatre, in NYMF '08 & '09, on both Ellis Island and Liberty Island, as well as on Equity TYA. Her collaborative play about the Federal Writers' Project, Mixed Relief, is being presented around the country.. Dana holds MFAs in both Playwriting and Poetry, and is a member of The Workshop Theater Company, NewShoe and The Dramatists Guild of America.

For ten years Jon Goldstein produced educational touring shows for schools with Theater Garden, providing composition and music direction for Lady of Copper; Spark & The Strangers and Enough For All, Native Americans & The First Shared Thanksgiving; vocal arrangements and music direction for First Lady, Eleanor Roosevelt & the Changing Role of Women in American History; script for The Road to Freedom, Dr. Martin Luther King, Jr. & the Civil Rights Movement. Jon's plays have been performed in NYC at The Acorn Theatre, The Algonquin Theater, The Cherry Lane Theatre, The Culture Project, The Women's Project, and The Workshop Theatre Company. He is a member of The Dramatists Guild and The Workshop Theater Company.

Igor Goldin's credits include: Off-Broadway: With Glee (Prospect Theater Company at Theatre Row), YANK! (Drama Desk Award nomination for Outstanding Director of a Musical). Previous productions of YANK!; Diversionary Theatre, San Diego, The Gallery Players, and New York Musical Theatre Festival. Other productions for NYMF: The Tenth Floor; Sing, But Don't Tell; Main-Travelled Roads; Unlock'd; Common Grounds. Other credits: Liberty (Workshop), Like You Like It, (2009 New York Innovative Theatre Award). Tours: Associate Director, Seussical directed by Marcia Milgrom Dodge (Theatreworks USA). Regional: ...And Then I Wrote A Song About It (Luna Stage, NJ and Diversionary, San Diego), The Mystery of Irma Vep, The New Century, A Little Night Music, I Love You Because, Romance Romance, The Complete History of America (abridged), Blithe Spirit, Dracula, Violet, The Spitfire Grill and The Full Monty. Igor was nominated by his peers as a top 5 finalist for the 2010 SDC Joe A. Callaway Award for Distinguished Direction. Member: Stage Directors and Choreographers Society.

Jeffrey Lodin's recent Music Direction credits include the world premieres of Glimmerglass, and Love, Inc. Jeff is currently Music Director of The Kid Who Would be Pope in NYMF. He has conducted for Chita Rivera and Greg Burge, and played piano for Andy Gibb and Mongo Santamaria, amongst others. Jeff's scores include: Young Abe Lincoln (Theatreworks USA), Disney's Doug Live!, Top of the Heap (Gallery



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Players), About Face (NAMT 08), 100 Years into the Heart (Village Theater 07 Festival of New Musicals), Rebels 1775 (Starlight Theatre), etc. Jeff is a proud member of the Dramatist's Guild.

Jeffrey Denman's credits include: Off Bway: YANK! (York Theatre – nominated for Lucille Lortel Award & SDC Joe A. Callaway Award), Naked Boys Singing, If Love Were All (ass't to Niki Harris). NY Workshop: YANK! (David Cromer, Director), Dancing in the Dark. He has Directed and Choreographed over a dozen staged concerts at Town Hall, including multiple installments of Scott Siegel's Broadway by the Year, All Singin All Dancin, Broadway Unplugged and A Tribute to Lerner and Loewe. Regionally: The Music Man (Ogunquit Playhouse), Dancing in the Dark (Studio Arena - Artie Award, Best Choreography).

Theresa Wozunk is an associate producer of Unlock'd, which won the Audience Award at the 2007 NYMF Festival. She also is president of Wozunk-Hester Music Productions, Inc., which operates Music Together of Park Slope and Musical Bridge of Brooklyn, two family music programs. She is a playwright whose works have been seen at WorkShop Theater Company, The Triad, Don't Tell Mama, SoHo Playhouse, and the Samuel Becket and Harold Clurman theaters (pre-Theater Row redevelopment!) She is a member of The Dramatists Guild of America, The Broadway League, and Theater Resources Unlimited.

La Vie Productions is dedicated to developing, producing and managing new works, fostering new talent and attracting new audiences. Current projects include: the NYMF 2011 shows Jane Austen's Pride and Prejudice, The Kid Who Would Be Pope and Time Between Us; The Wind-Up Bird Chronicle (Edinburgh International Festival); Academy (a new musical); How We Got Away With It (independent film); Taking Step Three 13 (rock-musical adaptation of Dostoevsky's "Crime and Punishment"). Recent credits: The Sphinx Winx; The Love Project Journey (award winning film); Vinilo (NYC Latin rock band); Above Hell's Kitchen; GM & PM for NYMF 2008 & 2009; Irena's Vow (Assoc. Producer, Broadway); Love, Inc.; Einstein's Dreams; Capture Now; In The Heights; High Fidelity; Shockheaded Peter; De La Guarda. Upcoming: a new Korean musical in development with OD Musical Company; In The Summer of '68 (an original musical), Capture Now (film based on the play) and 100 Years Into The Heart (a new musical).

www.LaVieProductions.com

For more information on LIBERTY A Monumental New Musical, please visit www.LibertyTheMusical.com

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