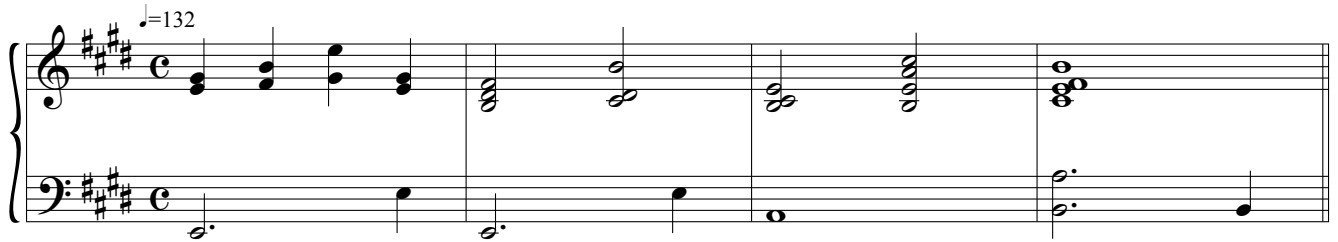


# Huddled Masses

## Choral Version

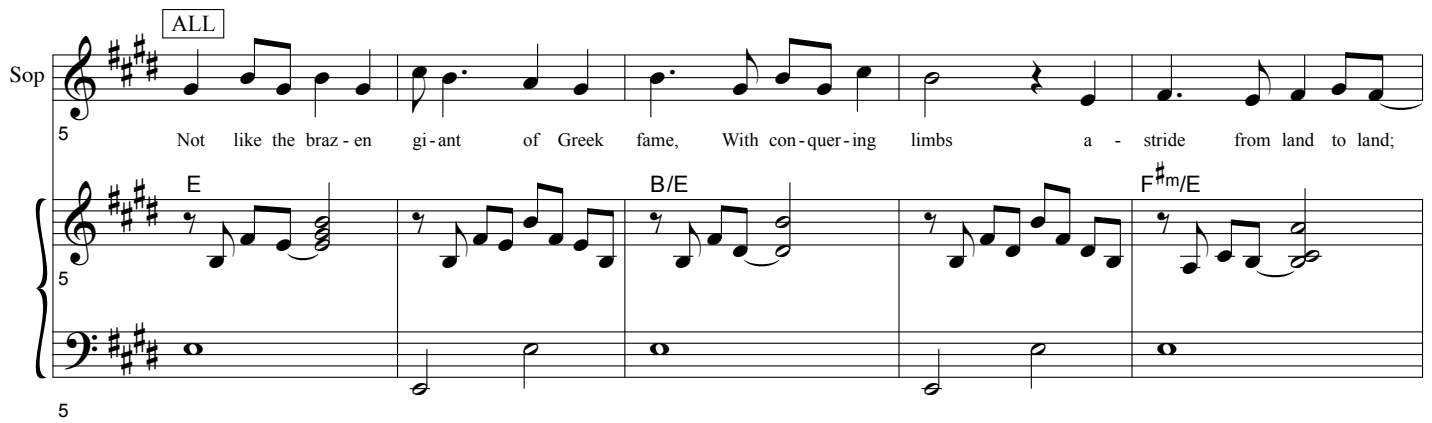
Music by Jon Goldstein  
Lyrics by Dana Leslie Goldstein  
including "The New Colossus" by Emma Lazarus  
Arranged by Jeffrey Lodin

$\text{♩} = 132$




Sop **ALL**

5 Not like the braz-en gi-ant of Greek fame, With con-quer-ing limbs a- stride from land to land;



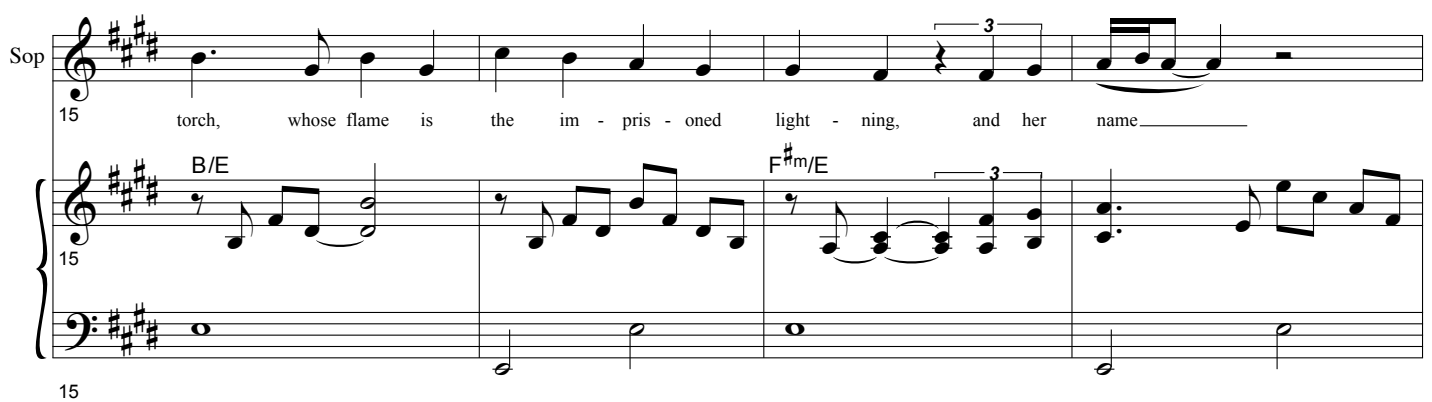
Sop

10 Here at our sea-washed, sun-set gates shall stand A might-y wo-man with a



Sop

15 torch, whose flame is the im-pris-oned light-ning, and her name \_\_\_\_\_



# Huddled Masses-Choral

Sop  
19 Moth - er of Ex - - - - iles. From her

Alto  
Moth - er of Ex - - - - iles. From her

Ten  
19 Moth - er of Ex - - - - iles. From her

Bar  
19 Moth - er of Ex - - - - iles. From her

19

19

Sop **ALL**  
21 beac - on - hand Glows world - wide wel - come; her mild eyes com - mand The

21

21

21

Sop  
25 air - bridged har - bor that twin cit - ies frame.

25

25

25

# Huddled Masses-Choral

Sop  
29 Keep an - cient lands your stor - ied pomp. cries she

Alto  
MELODY  
Keep an - cient lands your stor - ied pomp. cries she

Ten  
29 Keep an - cient lands your stor - ied pomp. cries she

Bar  
29 Keep an - cient lands your stor - ied pomp. cries she

29 A B E D C# A  
ril.

Sop  
34 With si - lent lips Give me your  
Slightly Slower Tpo. Give *mp*

Alto  
MELODY  
With si - lent lips Give me your  
Give *mp*

Ten  
MELODY  
34 With si - lent lips Give me your  
Give *mp*

Bar  
34 With si - lent lips Give me your  
Give *mp*

34 Bsus7 D/E  
ril.

# Huddled Masses-Choral

Sop  
38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Alto  
38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Ten  
38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

Bar  
38 tired, your poor, Your hud-dled mass - es yearn - ing to breathe free,

*Slightly Slower Tpo.*  
*Gentle*  
*p*

38

Sop  
44 **MELODY**  
The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

Alto  
44 The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

Ten  
44 The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

Bar  
44 The wretch - ed re - fuse of your teem - ing shore Send these, the home - less,

44

# Huddled Masses-Choral

Sop  
50 temp-est - tost to me, I lift my lamp be -

Alto  
temp-est - tost to me, I lift my lamp be -

Ten  
50 temp-est - tost to me, I lift my lamp be -

Bar  
50 temp-est - tost to me, I lift my lamp be -

50

D

Sop  
55 side the gold-en door. *f* I lift my lamp be - side the gold-en door.

Alto  
side the gold-en door. *f* I lift my lamp be - side the gold-en door.

Ten  
55 side the gold-en door. *f* I lift my lamp be - side the gold-en door.

Bar  
55 side the gold-en door. *f* I lift my lamp be - side the gold-en door.

55

E A G F# D E TpoA E sus4

*rit.*

# Huddled Masses-Choral

62

Sop *va* Your eyes were point - ed toward the ground - .

Alto **MELODY** Your eyes were point - ed toward the ground - .

Ten **MELODY** 62 Your eyes were point - ed toward the ground - .

Bar 62 Your eyes were point - ed toward the ground - .

62 *va*

D2/F# /G# A A A<sup>no3</sup> E/A

67

Sop Your hopes were held in - side your heart - . I

Alto **MELODY** Your hopes were held in - side your heart - . I

Ten 67 Your hopes were held in - side your heart - . I

Bar 67 *va* Your hopes were held in - side your heart - . I

67 E D A

# Huddled Masses-Choral

Sop  
72 pro - mise you Fi - nal - ly you've found - - - -

Alto  
pro - mise you Fi - nal - ly you've found - - - -

Ten  
72 pro - mise you Fi - nal - ly you've found - - - -

Bar  
72 pro - mise you Fi - nal - ly you've found - - - -

72 D E A D B<sup>m</sup>

Sop  
76 Yes, you've real - ly found a new start. \_\_\_\_\_ Your

Alto  
Yes, you've real - ly found a new start. \_\_\_\_\_ Your

Ten  
76 Yes, you've real - ly found a new start. \_\_\_\_\_ Your

Bar  
76 Yes, you've real - ly found a new start. \_\_\_\_\_ Your

76 C<sup>#m</sup> A D/E E7

# Huddled Masses-Choral

Sop  
80 eyes were meant to see the sky. Your

Alto  
eyes were meant to see the sky. Your

Ten  
80 eyes were meant to see the sky. Your

Bar  
80 eyes were meant to see the sky. Your

80 A An $\flat$ 3 E/A 3 3 3

Sop  
84 hopes should have a chance to run. I

Alto  
hopes should have a chance to run. I

Ten  
84 hopes should have a chance to run. I

Bar  
84 hopes should have a chance to run. I

84 E D A

MELODY

# Huddled Masses-Choral

Sop  
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

Alto  
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

Ten  
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

Bar  
88 pro - mise you fin - al - ly the fight, Yes, fin - nal - ly the fight

88

D E A D Bm C#m

Sop  
93 can be won. I'll

Alto  
93 can be won. I'll

Ten  
93 can be won. Give me your tired

Bar  
93 can be won. Give me your tired

93

F#m C# E A#3

# Huddled Masses-Choral

99

Sop raise them up There's so much more they can be.

Alto raise them up There's so much more they can be.

Ten MELODY and your poor There's so much more they can be.

Bar MELODY and your poor There's so much more they can be.

99

F#no3no5 G#no3no5 A D D A

105

Sop Your hud-dled mass - es, they're you and me. - - - - Don't you see - - - - That

Alto MELODY Your hud-dled mass - es, they're you and me. - - - - Don't you see - - - - That

Ten 105 Your hud-dled mass - es, they're you and me. - - - - Don't you see - - - - That

Bar 105 Your hud-dled mass - es, they're you and me. - - - - Don't you see - - - - That

105

C#m7 F#m C#m7 Dmaj7 E

# Huddled Masses-Choral

Sop **MELODY**  
113 Ev - ry sing - le one of us has wait - ed on the shore. - Give me a chance,

Alto  
Ev - ry sing - le one of us has wait - ed on the shore. - - - -

Ten  
113 Ev - ry sing - le one of us has wait - ed on the shore. - - - -

Bar  
113 Ev - ry sing - le one of us has wait - ed on the shore. - - - -

113 C#m F#m C#m F#m

Sop *ff*  
117 I'll lift my lamp - be - side the gold - en door. - - - - - I

Alto  
ooh - - - - Gol - den door. - - - - - I

Ten  
117 ooh - - - - Gol - den door. - - - - - I

Bar  
117 ooh - - - - Gol - den door. - - - - - I

117 D D G G/F# Esus7 E

# Huddled Masses-Choral

Sop  
124 lift my lamp be - side the gold - en door. - - - - - I

Alto  
lift my lamp be - side the gold - en door. - - - - - I

Ten  
124 lift my lamp be - side the gold - en door. - - - - - I

Bar  
124 lift my lamp be - side the gold - en door. - - - - - I

124

E A G F#

Sop  
128 lift my lamp be - side the gold - en door. - - - - - I

Alto  
lift my lamp be - side the gold - en door. - - - - - I

Ten  
128 lift my lamp be - side the gold - en door. - - - - - I

Bar  
128 lift my lamp be - side the gold - en door. - - - - - I

128

D E A G F#

# Huddled Masses-Choral

Sop  
132 lift my lamp be - side the gold - en door. - - - - - I

Alto  
lift my lamp be - side the gold - en door. - - - - - I

Ten  
132 lift my lamp be - side the gold - en door. - - - - - I

Bar  
132 lift my lamp be - side the gold - en door. - - - - - I

132

Sop  
136 lift my lamp be - side the gold - en

Alto  
lift my lamp be - side the gold - en

Ten  
136 lift my lamp be - side the gold - en

Bar  
136 lift my lamp be - side the gold - en

136

# Huddled Masses-Choral

Sop  
139 *mp* door. - - - Aah

Alto  
*mp* door. - - - Ooh Aah

Ten  
139 *mp* door. - - - Ooh Aah

Bar  
139 *mp* door. - - - Ooh Aah

139 A E sus4 D2/F# /G# A E sus4

Sop  
145 Ooh

Alto  
Ooh

Ten  
145 Ooh

Bar  
145 Ooh

145 D2/F# /G# A *8va*